



DEIN PERRY

Dein Perry has been at the forefront of the Australian entertainment industry for over three decades. Dein revolutionised tap dancing around the world when he created the genuine show business phenomenon **TAP DOGS**, a contemporary show built around the themes of Dein's industrial experience growing up in Newcastle.

For 10 years Dein worked in musical theatre that eventually led to Dein's big break where he was cast in a principal role in **42nd STREET**. In 1991 Dein was awarded an Australia Council Development Grant and formed the Tap Brothers, a very early incarnation of **TAP DOGS**. From this Dein was offered the chance to co-choreograph and star in the West End musical, **HOT SHOE SHUFFLE**. The Tap Brothers became the stars of **HOT SHOE SHUFFLE**. This production earned Dein his first Olivier Award in 1995. During this time Dein was invited to produce a dynamic film clip for the ABC arts programme **PERFORMANCE SPACE**, the clip is known as **TAP DOGS**.

In 1994 Dein conceived and choreographed the full stage show **TAP DOGS**, which was the hit of the 1995 Sydney Festival and caused an equal sensation at the Edinburgh Festival later that year, winning the Glasgow Herald Angel Award. Dein Perry was awarded his second Olivier Award back to back - the youngest person ever to do so. Dein Perry's **TAP DOGS** has since performed in 330 cities, 37 countries and dazzled audiences in excess of 11 million. 2011 has the show celebrating its sixteenth year of touring.

TAP DOGS has received over 11 international awards, including a 1997 NY Obie Award, the Pegasus Award from the Spoleto festival, the Australian Variety Award for Entertainer of the Year, and the Mo Award for Showbusiness Ambassador of 1998.

Dein's Performance Awards include the 1996, 1997 and 1998 Mo Award for Dance Performer of the Year and the Australian Green Room nomination for Best Supporting Role in **HOT SHOE SHUFFLE**. Dein received two Australian Green Room Awards for Best Original Choreography, for **HOT SHOE SHUFFLE** (1995) and **TAP DOGS** (1996). He was also nominated for a NY Drama Desk Award for Best Choreography for **TAP DOGS** (1997). In 1998 Dein received an Australian Dance Award for best Choreography and in 2005 was awarded Outstanding Performance by a Male Dancer.

ACN 002 916 574

For any further information please contact KATE RICHTER or TRISH BOOTH

HLA Management Pty Ltd

87 Pitt Street Redfern NSW 2016 Australia

PO Box 1536 Strawberry Hills NSW 2012 Australia

Tel: 61 2 9549 3000 Fax: 61 2 9310 4113 Email: hla@hlamgt.com.au

www.hlamangement.com.au

January 1998 saw the world premiere of **DEIN PERRY'S STEEL CITY**, at Star City, Sydney Casino. **STEEL CITY** was conceived, directed, choreographed and performed by Dein, with music by Tim Finn, a cast of thirteen and four musicians. The show toured Australia during 1998 before playing a special season at Radio City Music Hall in New York.

Dein Executive Produced, Directed and Choreographed the feature film, **BOOTMEN**, financed by the Australian Film Finance Corporation and Fox Searchlight and distributed by Twentieth Century Fox. **BOOTMEN** had its worldwide release in October 2000 and received 5 AFI awards.

Dein choreographed the huge tap sequence **ETERNITY**, consisting of 1300 dancers at the celebrated **SYDNEY 2000 OLYMPICS OPENING CEREMONY**, which was screened worldwide.

TAP DOGS enjoyed uninterrupted touring across the globe with troupes simultaneously performing in the United States and across Europe. In 2005 **TAP DOGS** celebrated their 10th anniversary with Dein Perry returning to the stage delivering a sell out national tour of Australia and an Australian Dance Award for most Outstanding Performance by a Male Dancer. Dein Perry's **TAP DOGS** remains Australia's greatest stage export.

In 2006 Dein directed **DAVID CAMPBELL - WILD WITH STYLE**, produced by New Theatricals. **WILD WITH STYLE** enjoyed a sell out season at the Sydney Opera House. In the same year, Dein produced the Darling Harbour **WINTER CONCERT** Series for the Sydney Harbour Foreshore.

The commencement of 2007 saw Dein Perry appointed as the Game Day and Special Events Producer for the **SOUTH SYDNEY RABBITOHS** Leagues Club. Dein introduced and created the innovative **RABBITOHS DRUM SQUAD**. To date Dein has produced over 60 games for the club.

Dein Perry was invited to join forces with **HUMAN NATURE** as the group's Director for their 2007 National Motown Arena Spectacular Tour. In the same year, Dein was a Creative Producer for the **AUSTRALIA DAY** Darling Harbour Spectacular.

In conjunction with Cambridge Events, Dein was Creative Director for the **2008 NRL GRAND FINAL** entertainment and the **2010 NRL DALLY M AWARDS**. Also in 2008, Dein Produced, Directed and Choreographed the entertainment at the opening match of the **NATIONAL RUGBY LEAGUE CENTENARY** at ANZ Stadium with 1000 performers.

In 2009 Dein was a Creative Director for the Darling Harbour **AUSTRALIA DAY FIREWORKS SPECTACULAR** and worked on the **2018 WORLD CUP SOCCER BID CAMPAIGN**. Dein directed and choreographed dance routines involving hundreds of dancers for the **2009 WORLD MASTERS GAMES OPENING** and was Choreographer and Creator of the pre grid entertainment for the **V8 SUPERCAR Event**. In addition, Dein was Director on the new and exciting dance show, **THE NEXT STEP** which involved a fusion of different dance styles.

To ensure the unique **TAP DOGS** style continues, Dein Perry established a new breed of young dancers known as the **TAP PUPS**. Dein administers Tap Schools for children in Sydney and Newcastle. There are over 200 Tap Pups enrolled and many have performed alongside **TAP DOGS** at national events. This year Dein choreographed a dance routine for the ABC television show **DANCE ACADEMY**. The episode will feature 10 **TAP PUPS**.

TAP DOGS toured North America and Canada in 2009 and 2010. Following the success of the US/Canadian tour, the rebranded Tap Dogs, with new staging and unstoppable energy, returned to the West End of London for a sell out season at the Novella Theatre.

The Australian dance sensation **TAP DOGS**, returned home in 2011 for an exclusive Sydney season at the Capitol Theatre in celebration of 16 years of international touring. Negotiations are underway for **TAP DOGS** to tour North America and Europe in 2012.

Dein Perry is currently Choreographing the motion picture **HAPPY FEET 2** Directed by George Miller.

TAP DOGS continue to perform at high end corporate and private events across the globe and **DEIN PERRY PRODUCTIONS** focuses on tailoring and producing corporate events to suit individual client brands and audiences.

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