



PAUL LIVINGSTON

WRITER/PERFORMER

Paul is best known for his comic creation *Flacco* whose many television credits include: **GOOD NEWS WEEK, GNW NITE LITE**, two **SANDMAN AND FLACCO SPECIALS** for the Ten network; **GOOD NEWS WEEKEND, THE BIG GIG, DAAS KAPITAL, MONEY OR THE GUN, THE FAT** and **THE SIDESHOW** for the ABC, and was a regular on the **TRIPLE J BREAKFAST** program from 1994-97. **FLACCO** has toured extensively in Australia and internationally with regular appearances at festivals in Edinburgh and Montreal. In 2005, Paul starred in the hit stage show **BINGO IN SIBERIA** with the Sandman and the Non-Seekers which had sell out seasons at the Sydney Cracker Comedy Festival and Melbourne International Comedy Festival. The show had further seasons at the Sydney Opera House, 2004 and 2005 Adelaide Cabaret Festival. Paul also worked as a consultant, and appeared regularly, on **IN SIBERIA TONIGHT** for SBS TV in 2004 and 2005. In 2010 Paul performed his solo show **FLACCO GOES BEYOND THE PALE** at Belvoir Street Downstairs, as part of The Summer Season. This show also toured regional NSW in 2011.

Paul's feature film acting credits include: **BABE: PIG IN THE CITY, SWEETIE, UNTIL THE END OF THE WORLD, CHILDREN OF THE REVOLUTION, DARK CITY** and **THE NAVIGATOR** (AFI nomination for Best Supporting Actor). His theatre acting credits include **THE GOVERNMENT INSPECTOR** and **AS YOU LIKE IT** for the Sydney Theatre Company.

His publications include, **FLACCO'S BURNT OFFERINGS** 1996, published by Penguin books, who also published his first novel **THE DIRT BATH** in 1998. His satirical self-help guide **RELEASING THE IMBECILE WITHIN** was released in 2003 by Allen & Unwin. From 1998-2001 Paul was a weekly contributor to the Australian Weekend Magazine with **THE FLACCO FILES**, an illustrated commentary on the state of being which also appears in book form published by Allen and Unwin in 1999.

In 2001 Neil Armfield directed Paul's first stage play **EMMA'S NOSE** for Belvoir Street Theatre in Sydney, which also transferred to La Boite Theatre Company in Brisbane.

Paul later adapted his book **RELEASING THE IMBECILE WITHIN** into a stand up Flacco show, which was presented as a double bill called **DOUBLE EXPOSURE** with performer Marty Murphy at the Studio, Sydney Opera House in 2005. **DOUBLE EXPOSURE** was then performed again in 2006 at the Adelaide Cabaret Festival.

In 2005 Paul's radio play **HER MASTERS VOICE** was adapted for the stage, and presented at Belvoir Street Theatre Winter Reading Series. It was then produced at NIDA as part of the Director's Showcase. Also that year, Paul adapted his radio play **THIS HIDEOUS PROGENY** into a stage play called **IT'S ALIVE!** which was presented at the University of Wollongong.

From 2005 - 2010 Paul has written eight radio plays, all produced and premiered on ABC's Radio National Airplay program. They include: **HER MASTER'S VOICE** (based on the stage play) 2005, **ONE EYE ON VENUS** (based on the stage play) 2006, **THIS HIDEOUS PROGENY** 2006, **GOING DOWN** 2007, **THE MAN UNDERGROUND** (adapted from the Kenneth Cook novel) 2007 **SIX WHITE BOOMERS** 2008, **NO PLACE LIKE HOLMES** 2009, and **GRINNING AT THE LID** 2011.

From 2008-2011 Paul joined the writing team for channel ten's **GOOD NEWS WEEK**, for which he received two **AWGIE** awards in 2009 and 2010. He is currently writing for **GOOD NEWS WORLD**, a satirical sketch comedy program for the Ten Network.

From 2007-2009 Paul was a co-writer on the sequel to the Academy Award winning animated feature film **HAPPY FEET TWO**, due in cinemas 2011. Penguin books will release Paul's novelisation of the screenplay for **HAPPY FEET TWO** in October 2011.

ACN 002 916 574

For any further information please contact EDWINA STUART or KATE RICHTER at HLA Management Pty Ltd

PO Box 1536 Strawberry Hills NSW 2012

87 Pitt Street Redfern NSW 2016

Tel: 61 2 9549 3000 Fax 61 2 9310 4113 email: hla@hlamgt.com.au

www.hlamangement.com.au

Paul is currently writing the animated feature film **HOW KATE BEAT THE BLUES**, based on an original idea by musician Ben Lee and director Michael Petroni for producer Jamie Hilton.

In 1996 Paul was the joint winner of the **Sidney Myer Performing Arts Award** for outstanding achievement in the performing arts in Australia.

In 2010 Paul was a finalist for the **AWG/Kit Denton Fellowship Award**.

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