



WARREN COLEMAN

Warren is a writer, director and actor who graduated from the Australian National Institute of Dramatic Art in 1979.

Writing for film, theatre, television, radio and print Warren has seen much success. Some of his many credits for film and TV include **RED STAR** (developed in a workshop production at the National Institute of Dramatic Art and short listed for the New York New Dramatists Playwright Award) and **THE CASTANET CLUB - A MOVIE YOU CAN DANCE TO** in which he also performed. Warren's acting credits include the feature films **THE MAN WHO SUED GOD**, **YOUNG EINSTEIN**, **THE CROSSING**, **THE DEVIL'S PLAYGROUND**; the ABC TV series **BAD COP BAD COP**; the Kennedy-Miller mini-series **VIETNAM**; **ROMEO AND JULIET**; Judy Davis' production **THE SCHOOL FOR SCANDAL** for Sydney Theatre Company and Steve Martin's **PICASSO AT THE LAPIN AGILE** at Belvoir St Theatre. Directing credits include **THE VENETIAN TWINS** and **THE MYSTERY OF IRMA VEP** for the State Theatre Company of South Australia, **JACK** (Sacred Fools Theater, Los Angeles), **BUZZ** in which he co-wrote and also starred (Belvoir St Theatre, Sydney), **TALL DOG AND THE UNDER POPPY** (The Studio, Sydney Opera House), **EFFIE....JUST QUIETLY** (SBS TV), and Associate Director on the hit show **RENT**. Warren was the Australian director of **THE REAL LIVE BRADY BUNCH**, and was also the show's touring director for the American tour.

Warren was co director and co writer on Kennedy-Miller's Academy Award winning animation feature film **HAPPY FEET** (director, George Miller), starring Robin Williams, Elijah Wood and Brittany Murphy.

Warren's latest project is adapting Linda Jaivin's highly praised novel **THE INFERNAL OPTIMIST** into a feature film, with co writer Stephen Abbott. He is also writing an animated feature film entitled **REALLY BIG THINGS** for Animal Logic and co writing the sequel to **HAPPY FEET**.