



## **DEIN PERRY**

Dein Perry won the Olivier Award two years in succession for Best Choreography, in 1995 for **HOT SHOE SHUFFLE** and in 1996 for **TAP DOGS** and is the youngest ever recipient of the award. **HOT SHOE SHUFFLE** was the first all Australian musical to play London's West End. As well as creating the choreography with David Atkins, Dein starred in the production, which toured extensively in Australia and the UK.

In 1991 Dein was awarded an Australia Council Development Grant. The result of this work was shown on ABC and became the inspiration for the **TAP BROTHERS**, the stars of **HOT SHOE SHUFFLE**. In 1994 Dein conceived and choreographed **TAP DOGS**, which was the hit of the 1995 Sydney Festival and has since toured four continents and 250 cities world wide.

**TAP DOGS** has received over 11 international awards, including a 1997 NY Obie Award, the Pegasus Award from the Spoleto festival, the Australian Variety Award for Entertainer of the Year, and the Mo Award for Showbusiness Ambassador of 1998.

Dein's awards include the 1996, 1997 and 1998 Mo Award for Dance Performer of the Year and the Australian Green Room nomination for Best Supporting Role in **HOT SHOE SHUFFLE**. Dein received two Australian Green Room Awards for Best Original Choreography, for **HOT SHOE SHUFFLE** (1995) and **TAP DOGS** (1996). He was also nominated for a NY Drama Desk Award for Best Choreography for **TAP DOGS** (1997). In 1998 Dein received an Australian Dance Award for best Choreography and in 2005 was awarded Outstanding Performance by a Male Dancer.

January 1998 saw the world premiere of **DEIN PERRY'S STEEL CITY**, at Star City, Sydney Casino. **STEEL CITY** was directed, choreographed and performed by Dein, with music by Tim Finn, a cast of thirteen and four musicians. The show toured Australia during 1998 before playing a special season at Radio City Music Hall in New York.

Dein directed and choreographed his first feature film, **BOOTMEN**, financed by the Australian Film Finance Corporation and Fox Searchlight and distributed by Twentieth Century Fox. **BOOTMEN** was released in October 2000 and received 5 AFI awards.

Dein choreographed the final segment of the celebrated **SYDNEY 2000 OLYMPICS OPENING CEREMONY**, which was screened worldwide.

In August 2003 Dein reworked the **TAP DOGS** concept adding 2 female dancers opening **TAP DOGS RE-BOOTED** at Sadler's Wells in London followed by a successful tour through the United States of America. In 2005 **TAP DOGS** celebrated their 10<sup>th</sup> anniversary with Dein Perry returning to the show resulting in a sell out national tour of Australia and an Australian Dance Award for most Outstanding Performance by a Male Dancer. The show continues to tour worldwide.

Most recently Dein directed **DAVID CAMPBELL - WILD WITH STYLE**. Produced by Newtheatricals **WILD WITH STYLE** is now showing at the Drama Theatre of the Sydney Opera House.

**DEIN PERRY IS REPRESENTED EXCLUSIVELY BY HLA MANAGEMENT PTY LTD**

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