



## PAUL LIVINGSTON

## WRITER/PERFORMER

Paul is best known for his comic creation *Flacco* whose many television credits include; **GOOD NEWS WEEK, GNW NITE LITE, SANDMAN AND FLACCO SPECIAL** for the Ten network, **GOOD NEWS WEEKEND, THE BIG GIG, DAAS KAPITAL, MONEY OR THE GUN** and **THE FAT** for the ABC, and was a regular on the **TRIPLE J BREAKFAST** program from 1994-97. *Flacco* has toured extensively in Australia and internationally with regular appearances at festivals in Edinburgh and Montreal.

Paul's acting credits include **BABE: PIG IN THE CITY, MR ACCIDENT, CHILDREN OF THE REVOLUTION AND THE NAVIGATOR** (AFI nomination for Best Supporting Actor).

Theatre appearances include **THE GOVERNMENT INSPECTOR** and **AS YOU LIKE IT** for the Sydney Theatre Company. Paul's novel **THE DIRT BATH** was published in 1998 by Penguin books and his self help guide **RELEASING THE IMBECILE WITHIN** was released in 2003 by Allen & Unwin. From 1998-2001 Paul was a weekly contributor to the Australian Weekend Magazine with **THE FLACCO FILES**, an illustrated commentary on the state of being which also appears in book form published by Allen and Unwin in 1999.

In 1996 Paul was the joint winner of the *Sidney Myer Performing Arts Award* for outstanding achievement in the performing arts in Australia.

In 2001 Neil Armfield directed Paul's first stageplay **EMMA'S NOSE** for Belvoir Street Theatre in Sydney, which also transferred to La Boite Theatre Company in Brisbane. In 2005, Paul starred in the hit stage show **BINGO IN SIBERIA** with the Sandman and the Non-Seekers at Enmore Theatre's Cracker Comedy Festival in Sydney and the Melbourne International Comedy Festival. The show has also appeared at the 2004 and 2005 Adelaide Cabaret Festival and a season at the Sydney Opera House.

Paul later adapted his book **RELEASING THE IMBECILE WITHIN** into a stand up Flacco show, which was presented as a double bill with performer Marty Murphy at the Studio, Sydney Opera House in 2005 and again in 2006 at the Adelaide Cabaret Festival. He also worked as a consultant and appeared regularly on **IN SIBERIA TONIGHT** for SBS TV in 2004 and 2005.

In 2005 Paul's stage play **HER MASTERS VOICE** was presented at NIDA as part of the director's showcase and **IT'S ALIVE!**, an adaptation of the radio and stage play **THIS HIDEOUS PROGENY**, was presented by the University of Wollongong. In 2005 and 2006 Paul has also written four radio plays, **HER MASTERS VOICE** (based on the stage play), **THIS HIDEOUS PROGENY, GOING DOWN** and **AN EYE ON VENUS** (based on the stage play) which have premiered on ABC Radio National's Airplay program. Paul is also a regular contributor to Radio National's **BY DESIGN** program.

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