



Jean Kittson

A multi-talented performer and writer, Jean Kittson is one of Australia's best known and most popular comedians, amusing audiences in theatre and print, on radio and television.

Jean made her comedy debut at Melbourne's legendary comedy venue Le Joke in a series of solo performances, and then in the stage version of **LET THE BLOOD RUN FREE**. This show later became a television series for Network 10 and Britain's Channel Four, and was distributed world-wide.

Jean earned national fame through ABC TV's **THE BIG GIG** as a comic chameleon, with characters as differing as Veronica Glenhantley, lovelorn newsreader, Candida the new-age aerobics instructor, Rose McCloud, the ascerbic air hostess and many others. Following this success, Jean teamed up with Maryanne Fahey to become the first female comedians to have their own show on Australian TV, **KITTSON FAHEY**, which won a Silver Medal at the New York Television Festival.

Also on television, Jean starred in Channel 9's **FLAT CHAT**, was a regular guest on **GOOD NEWS WEEK** and a presenter of the ABC's **MEDIA DIMENSIONS** program. She is also well known for her lively comedy debates in **THE GREAT DEBATE SERIES**, where she has successfully argued that *The Aussie Bloke Is a Hopeless Joke*, *That Beauty Is Better Than Brains*, *That Middle Age Is Sexy* and *That Australia is Not the Arts End Of The World* and most recently at the 2003 Melbourne International Comedy Festival *That Celebrities Should be Seen and Not Heard*. In 2005 Jean is a regular presenter on ABC TV's **THE EINSTEIN FACTOR** and **THE GLASSHOUSE**.

In 1990 Jean starred in the David Williamson play **SIREN**. In 1991 and 1992 she starred with Glynn Nicholas and Philip Scott in **THE BIG GIGGLE**, a stage version of the TV show. In 1995 she wrote and performed her own one-woman play **ESCAPE**. She has also performed in **A MIDSUMMER NIGHT'S DREAM** at the Royal Botanic Gardens in Melbourne and also. 1995 saw Jean perform **LOVE LETTERS** with Glynn Nicholas for the Melbourne Arts Festival and most recently for the Noosa Arts and Cultural Festival with the late Campbell McComas.

On radio Jean has been a writer and performer with Sydney's **2DAY FM**, a regular guest on **ABC's 702** and a breakfast presenter with **MIX 106.5**.

Jean has amused audiences in print with regular columns in **NEW WEEKLY** magazine and the **SUNDAY TELEGRAPH MAGAZINE**, and currently writes a regular column for **the (sydney) magazine** which is a monthly supplement with the Sydney Morning Herald. She has appeared in a number of television commercials and in 1998 published a collection of humorous observations titled **TONGUE LASHING** which became a Penguin best-seller.

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Jean has also appeared in many feature films, among them Bill Bennett's **THE NUGGET** in 2002, and in 2005 **HATING ALISON ASHLEY**, starring opposite Delta Goodrem.

Jean is a firm favourite on the corporate convention and after-dinner speakers' circuit, where she has performed for more than 300 clients, including QBE, Australia Post, Sun Microsystems, Telstra, ANZ, Australian Hotels Association, Heineken, Mercantile Mutual, Ford, WA Industry Export Awards, Barclays, JD Edwards and many more.

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